

# Curriculum Vitae

## **Trent Masiki, MFA**

Prof. of English  
Humanities Division  
Quinsigamond Community College  
670 W. Boylston, St. 01606  
Worcester, MA

Office 312-A  
508-854-2779  
tmasiki@qcc.mass.edu  
www.masiki.org

## **Education**

MFA in Creative Writing conferred 8/1/2001 at Emerson College

MA in English conferred 12/20/1996 at Texas A & M University-College Station

BS in Computer Science conferred 5/15/1992 at Southern University-Baton Rouge

Accepted into the Afro-American Studies (PhD) program at University of Massachusetts-Amherst (will start in Fall 2011)

## **Teaching Experience**

**Quinsigamond Community College** Worcester, MA

Professor of English, 2007 to present  
Associate Prof. of English, 2004 to 2007  
Assistant Prof. of English, 2001 to 2004

ENG 204: Writing Fiction, ENG 203: Writing Poetry, ENG 102: Intro. to Composition and Lit. II, ENG 101: Intro. to English Composition and Lit. I, ENG 100: Intro. to Composition, Speech 101, and Liberal Arts Capstone 250

**Clark University**, Worcester, MA Adjunct Instructor  
ENG 1090 Intro. to Creative Writing: COPACE, Spring 2001 & 2000

Cultural Expressions Writing Workshop: ALANA Summer Institute, 2001 & 2000

**Quinsigamond Community College** Worcester, MA Adjunct Instructor  
ENG 151 English Composition: Spring 1999, Fall 1998

ENG 095 Basic Writing: Fall 1998

**Worcester Polytechnic Institute** Worcester, MA Adjunct Instructor  
ENG 2211 Elements of Writing: C-Term/Spring 1999

**Worcester State College** Worcester, MA Adjunct Instructor  
English Comp. Workshop: A.I.D Summer Program, 2001, 2000 & 1999

ENG 101 English Composition I: Summer 1999

ENG 102 English Composition II: Fall 1998

**Texas A & M University** College Station, TX Graduate Student Instructor  
ENG 210 Scientific & Technical Writing: Spring & Summer 1998, Spring & Summer 1997

ENG 235 Intro. to Creative Writing: Fiction: Fall 1997

ENG 203 Intro. to Literature: Summer 1996

ENG 104 Rhetoric and Composition: Fall 1996

## **Other Writing Related Employment**

**Beacon Press Intern** Boston, MA Spring 2001  
Researched advertising markets.  
Screened and edited manuscripts.  
Generated sales reports and attended departmental conference sessions.

**Emerson College Writing Center Consultant** Boston, MA Fall 1999 to Spring 2001  
Master Tutor in the Learning Assistance Center (LAC).  
Developed a multimedia plagiarism workshop and trained junior tutors to facilitate it.  
Provided students with assistance in the invention, arrangement, and revision stages of the writing process.

**Texas A & M University Writing Center Consultant** College Station, TX  
Fall 1995 to Spring 1996  
Assisted students with the invention, arrangement, and revision stages of the writing process.

## **Publications, Works-in-Progress, & Presentations**

### **Profiles & Interviews**

**"The Path of Creation: A Profile of Afaa Michael Weaver"**

*Poets & Writers Magazine* (November/December 2007)

**"One Man, One Nation: A Profile of Wole Soyinka"**

*Poets & Writers Magazine* (May/June 2006)

**"Irony and Ecstasy: A Profile of Percival Everett"**

*Poets & Writers Magazine* (May/June 2004)

**"Aesthetically Speaking: The Emergence and Survival of Callaloo"**

*Poets & Writers Magazine* (January/February 2003)

**"Consistently Himself: A Conversation with James Alan McPherson"**

*Poets & Writers Magazine* (March/April 2001)

### **Book Reviews**

***Role Call: A Generational Anthology of Social and Political Black Literature and Art***

by Tony Medina, Samiya A. Bashir, and Quraysh Ali Lansana (Third World Press 2002)

Black Issues Book Review (January/February 2002)

***Soledad: A Novel***

by Angie Cruz (Simon and Schuster 2001)

Black Issues Book Review (September/October 2001)

***Fire on the Beach***

by David Wright and David Zoby (Scribner 2001)

Black Issues Book Review (July/August 2001)

## **Fiction**

**"With Myth and Fire"**

*Callaloo* 25.2 (Spring 2002)

**"Peniel Dawn"**

*Reform Judaism Magazine* (Winter 1999)

**"Winners Go First"**

*In a Field of Words* (Prentice-Hall 2002)

*Xavier Review* (Fall 1997)

**"And We Dream"**

*Obsidian II: Black Literature in Review* (1995)

## **Narrative Nonfiction**

**"A Curious Absence"**

*These Hands I Know: African American Writers on Family* (Sarabande 2002)

(personal essay about the death of my father and being bi-ethnic)

**"Whiskey Under the Mattress, Playboy on the Porch"**

(work-in-progress about masculinity, fathers, and fathering)

**"Hegira"**

(work-in-progress about travels in Spain)

**"On the Malecón"**

(work-in-progress about a Metamovements *Roots of Salsa* research trip to Cuba)

## **Scholarly Articles**

**"Academic Visual Identity (AVI): An Act of Symbolic Leadership"**

Forthcoming in the *Journal of Marketing for Higher Education* 21.1 (2011).

**"The Burden of Insight:**

**Dramatic Irony & the Rhetoric of Illumination in *Elbow Room*"**

*Short Story Journal* 9.1 (Spring 2001)

## **Book Manuscript**

**The Academic Visual Identity of Worcester:**

**A Narrative History of Collegiate Heraldry and Visual Culture (in progress)**

## **Lectures and Conference Presentations**

**“Academic Visual Identity: What it Is and Why It Matters.”** This is the introduction from my manuscript *The Academic Visual Identity of Worcester: A Narrative History of Collegiate Heraldry and Visual Culture*. Delivered at the Center for Academic Excellence at Quinsigamond Community College. Worcester, MA. December 1, 2010.

**"Black Self-Determination and its Eschatological Impediment in Katherine Anne Porter's 'The Circus' and 'The Old Order.'"** Delivered at the *American Literature Association* Ninth Annual Conference on American Literature. San Diego, CA. May 27-31, 1998.

**"Chillingworth's Quest: Impotence, Intimacy, and Dialectic in The Scarlet Letter."** Delivered at *The Philological Association of Louisiana* Annual Meeting at the University of Southwestern Louisiana. Lafayette, LA. April 11-13, 1996.

## **Awards, Grants, Honors, Residencies, & Fellowships**

### **2010 St. Botolph Emerging Artist Award**

Working Book Title: *The Academic Visual Identity of Worcester: A Narrative History of Collegiate Heraldry and Visual Culture*.

### **2010 Worcester Cultural Commission (WCC) Individual Artist Grant**

Working Book Title: *The Academic Visual Identity of Worcester: A Narrative History of Collegiate Heraldry and Visual Culture*.

### **2010 Massachusetts Community College Leadership Academy Fellow**

Scholarly Paper: *Academic Visual Identity (AVI): An Act of Symbolic Leadership*

### **2007 National Institute for Staff & Organizational Development (NISOD) Teaching Excellence Award**

### **2007 Discovery Award for New Writers from PEN New England**

Gave a reading at Harvard's Radcliffe Center from "The Palm Reader's Daughter," a work in progress

### **2005 Fiction Judge for the Hurston/Wright Legacy Awards**

### **2003 Best American Short Stories**

Honorable Mention for "With Myth and Fire" published in *Callaloo* 25.2

### **2001-2003 Callaloo Writers Workshop Fellow**

(Summers 2001, 2002, & 2003)

**2002 Reading from “A Curious Absence” at Simmons College**

**2000 Writer's Grant and Work Exchange Award from the *Vermont Studio Center*.**  
(April-May 2000 Writer's Residency)

***1995 Hurston/Wright Award in Fiction***  
(2nd-place, short story).

## **College & Community Service**

**Study Abroad Cross-Functional Team Member:** Quinsigamond Community College  
Convened in the Spring of 2010, this newly formed committee is exploring what it takes to initiate a study abroad process (or office) at our college so that we can offer our students and faculty opportunities to pursue research, study, and service-learning experiences outside of the United States.

**Poetry Liaison:** Quinsigamond Community College, 2006 to present  
Worked with the *City Manager's Advisory Committee on the Status of Women* to co-sponsor *Worcester's Women Poets*, an annual Women's History Month poetry reading at QCC. The first reading was held in March of 2007.

Worked with the *Worcester County Poetry Association* to co-sponsor annual poetry readings at QCC: the *Worcester Poetry Showcase* and *Local Harvest: The Fall Open Mic*. The first reading was held in April 2006. Worked, since 2010, with them to have a QCC student participate in the annual WCPA *Worcester College Poetry Contest*.

**Black Student Union Co-Advisor:** Quinsigamond Community College, 2010-Present  
The club was originally called the Black Identity Club in 1969. It was revived by the main advisor, an adjunct African American history instructor and testing coordinator. The club hosts monthly roundtable discussions on race and culture. It sponsored a Spring 2011 trip to New Orleans to work with Habitat for Humanity (March 9-13). Seven students, a staff member, the advisor, and I went on this trip. We hope it will be the first of an annual New Orleans community service experience at QCC.

**Chess Club Advisor:** Quinsigamond Community College, 2001-2007  
Revived the defunct chess club in 2001. Encouraged students to play in tournaments in Boston, Sturbridge, and Connecticut. Introduced students to the Greater Worcester Chess Club. Hosted tournaments with Assumption College for several semesters. Returned as co-advisor in 2010.

**Creative Writing Club Advisor:** Quinsigamond Community College, 2010-Present  
Agreed to serve as the advisor for this brand new club.

## **Professional Affiliations**

PEN New England; Associated Writing Programs

Modern Language Association; Worcester County Poetry Association (Board Member)